

CD 2011--105/106



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Vocal Jazz Ensemble & 11 O'Clock Jazz Orchestra

Christine Duncan and Jim Lewis, directors

Wednesday, November 23, 2011

7:30 p.m. Walter Hall

Edward Johnson Building

2011-12 SEASON

PROGRAM

Vocal Jazz Ensemble
Christine Duncan, director

Braid
All is Loneliness

Meredith Monk
Louis Hardin

Mama Who Bore Me

Duncan Sheik
Steven Sater

Because

Lennon-McCartney

Crazy in Love

Beyonce Knowles
Rich Harrison
Shawn Carter
Eugene Record
arr. The Puppini Sisters

City City

Chic Gamine

Precious

Esperanza Spalding

And Your Dream Comes True

Brian Wilson

INTERMISSION

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PROGRAM (cont'd)

11 O'Clock Jazz Orchestra
Jim Lewis, director

Events for Jazz Orchestra and Choir

Jumpin' at the Woodside

Count Basie
arr. Johnny Warrington

It's Oh So Nice

Sammy Nestico

Three and One

Thad Jones

Back Home Again in Indiana

James F. Hanley
arr. John Clayton

Days of Wine and Roses

Henry Mancini
arr. Maria Schneider

Spectrum

Bob Mintzer

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VOCAL JAZZ ENSEMBLE

Belinda Corpuz
Aimee Butcher
Olivia DiGiammarino
Alesandra Trimmeliti
Amanda Ceniti
Sintja Baba
Samantha Jackson
Brittany Brant
Adena Ali
Samantha Mutis
Angela Turone
Filip Miscevic
Tian-Yuan Zhao
Chen-Han Ko

11 O'CLOCK JAZZ ORCHESTRA

ALTO SAXOPHONE

Francis Smith
Colleen Anderson

TENOR SAXOPHONE

Kaan Gunesberk
Bryan Qu

BARITONE SAXOPHONE

Dan Petras

TRUMPET

Parker Weiss
Morgan Gardner
Andrew Bray
Jasmie Pepperall
David Baldry

TROMBONE

Alex Duncan
Eric Porter
Ernesto Bissell-Barahona
Ryan Broughton

RHYTHM

David Blake, guitar
Ben Hognestad, piano
Jeff Deegan, bass
Evan Cartwright, drums

BIOGRAPHIES

A musical chameleon with a near five octave range, **CHRISTINE DUNCAN** uses her voice as an instrument, exploring its full tonal, timbral and textural range. She is involved in everything from Jazz, R&B, gospel, improvised music, sound poetry, to new music and musique actuelle. She has performed with such names as Anthony Braxton, Kenny Wheeler, Chucho Valdez, Ray Charles, Evan Parker, Rufus Reid, P.J. Perry, Linton Garner, Paul Horn, Jeff Healey, Hugh Fraser, Eugene Chadbourne, Sabeer Mateen, John Oswald, Michael Snow and many others. Christine is also involved in various new music and new opera performances collaborating with the likes of Peter Hannan, urbanvessel and Toca Loca. She has been a recording artist for many years, most concertedly since 1994. Christine has been a member of the VEJI (Vancouver Ensemble of Jazz Improvisation) big band for almost 20 years. She is one half of Barnyard Drama, an improvising duo of drums, electronics and voice, with Jean Martin, who also runs Barnyard Records. Christine has created and developed an improvising choir in Toronto, called the Element Choir and performs regularly with this group. She has been developing a system of conduction cues for work with this type of ensemble and has been travelling and giving workshops based on this kind

of structured improvising, working with both groups of voices and groups of instrumentalists, since 2005. Christine is an active educator and teaches in the jazz programs at the University of Toronto and Humber College. For more information on Christine Duncan and upcoming events, see www.barnyardrecords.com

JIM LEWIS is a freelance trumpet player, composer/arranger in the Toronto area. He is a member of the Paul read orchestra, and the musical Director and featured soloist with the Jazz mechanics Big Band, with whom he toured Italy and Austria in 2006. He can be heard in clubs in the Toronto area, Ottawa and Montreal as a sideman and with his own projects from duo to sextet. Jim has been featured on CBC's Jazzbeat and has played jazz festivals across Canada, in the United states and europe with some of Canada's most creative jazz musicians. He recently completed a master's degree in Jazz Performance at the University of Louisville, where he studied trumpet performance with Dr. Michael Tunnell, composition and arranging with John LaBarbera and improvisation with Jamey Aebersold.

Thank you for your support!

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